**Eight Projects: From Liljevalchs to Nationalmuseum, by Gert Wingårdh**

**Is an architect an artist? Gert Wingårdh looks up the word on Swedish Wikipedia, and eight categories of artistic practice are listed. There is no mention of architects. The search continues.**

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In the book *Eight Projects: From Liljevalchs to Nationalmuseum*, Gert Wingårdh takes a deep dive into eight projects that have played a significant role for him in recent years. The content spans from a ring-shaped concrete water tower to a screen roof of stacked glued laminated beams to the renovation of Sweden’s largest museum of art and design.

“I only look at people, never art. I hate when something is finished. There are always roads to keep going farther. The best-case scenario is a hierarchy of decisions. Does the building volume fit into the city and the context? Is it what the client needs? How is it formed? Detailed? It is painful to interrupt the process. There’s a learning curve that rises logarithmically—why interrupt it? Therein lies the grief that comes with the start of construction.

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The book interweaves personal writings and pictures about the process before, during, and after each design project. There is one chapter each devoted to Liljevalchs+, Aula Medica, Helsingborg Water Tower, Vasaplan in Umeå, Nobel Center, Laponia Nature Center, Villa F, and Nationalmuseum.

*Eight Projects: From Liljevalchs to Nationalmuseum* is being self-published by Wingårdh Architects, with texts, sketches, and drawings by the architect. Photographs by André Pihl, Gert Wingårdh, Åke E:son Lindman, and others. Afterword by Mårten Castenfors. Production by Henrik Nygren Design. The book has eight different dust covers—one for each project. Price: 595 SEK. Birkhäuser Verlag (Switzerland) will publish an English edition in September. On Thursday, August 23, in conjunction with the release of *Form* magazine’s big fashion edition, there will be a simultaneous release of *Eight Projects: From Liljevalchs to Nationalmuseum*. The event will include a conversation between Gert Wingårdh and Mats Widbom, CEO of Svensk Form (the Swedish Society of Crafts and Design), about the firm’s design work held in Svensk Form’s library on Skeppsholmen. More information about the event may be found here. To RSVP, email erika.zinders@svenskform.se.

För mer info om återförsäljare eller övriga frågor kontakta Klara Grape på telefon 010 - 788 11 19 eller via e-post [klara.grape@wingardhs.se](mailto:klara.grape@wingardhs.se)

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